

▫Brian D. Collier▫

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Education

2007 ▫M.F.A., University of Illinois at Urbana-Champaign

1993 ▫B.F.A. in Sculpture, *Cum Laude*, State University of New York at Buffalo

Solo Exhibitions

Upcoming for 2011

▫“Bird Shift: The Anthropogenic Ornithology of North America,” a series of projects for the University of Colorado Natural History Museum, Boulder, CO

2010 ▫The New Harmony Gallery of Contemporary Art, New Harmony, IN, “The New Birds of New Harmony”

2008 ▫Kansas Union Gallery, University of Kansas, Lawrence, KS, “Reimagining the Environment at The University of Kansas.”

▫Paragraph Gallery, Urban Culture Project, Kansas City, MO, “Teach the Starlings in Kansas City”

2007 ▫Rowland Contemporary, Chicago, IL, “The Highway Expedition”

▫Alice C. Sabatini Gallery, Topeka, KS, “Very Big Show about Very Small Objects”

2006 ▫The Catherine G. Murphy Gallery, The College of St. Catherine, St. Paul, MN, “Teach the Starlings”

2005 ▫Stevenson Union Gallery, Southern Oregon University, Ashland, OR, “The Collier Classification System”

2004 ▫The Cloyde Snook Gallery, Adams State College, Alamosa, CO, “I’ll Have a Starling”

▫CSPS Gallery, Legion Arts, Cedar Rapids, IA, “Very Small Objects: A New System of Classification”

2003 ▫Artemisia Gallery, Chicago, IL, “Earth and Water”

2001 ▫CEPA Gallery (Center for Exploratory and Perceptual Art), Buffalo, NY, “Two Projects”

▫Galería Raúl Martínez, Cuban Book Institute, Palacio del Segundo Cabo, Havana, Cuba
“Rock Collecting Project”

Selected Group Exhibitions

Upcoming for 2011

▫Schuylkill Environmental Education Center, “Animal Animus,” Philadelphia, PA

Selected Group Exhibitions cont.

- 2010
- United Nation Environment Program Exhibition, Bohemian National Hall Gallery, New York, NY, "Substantialis Corporis Mixti"
 - ArtSites Gallery, Riverhead, NY, "Bird Shift"
 - The Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, "Connectivity Lost"
 - McLean County Art Center, Bloomington, IL, "The Backyard"
- 2009
- Cynthia Wood Mitchell Center for the Arts and Blaffer Gallery, University of Houston, Houston, TX, "Systems of Sustainability: Art, Innovation Action" A three day symposium. My participation included a site-specific sculptural work installed on campus, a multi-media presentation and performative guided tour.
 - Missouri State University Art & Design Gallery, Springfield, MO, "Troubles in Paradise"
- 2008
- Deutsche Bank 60 Wall Gallery, New York, NY, "Feeling the Heat: Artists, Scientists, and Climate Change"
 - H&R Block Artspace, Kansas City, MO, "New, Three"
 - KU Natural History Museum, University of Kansas, Lawrence, KS, "Biodiversity is"
 - H & R Block Artspace, Kansas City, MO, "Kansas City Flatfile"
 - La Esquina, Urban Culture Project, Kansas City, MO, "Locate | Navigate"
- 2007
- Neues Museum Weserburg Bremen, Bremen, Germany, "Say It Isn't So," Curated by Peter Friese, Guido Boulboulé, Susanne Witzgall
 - Boulder Museum of Contemporary Art, Boulder, CO, "Weather Report: Art & Climate Change," Curated by Lucy Lippard
 - Krannert Art Museum, Champaign, IL, "MFA 2007"
 - I-Space Gallery, Chicago, IL, "Dookie," Curated by Deke Weaver
 - OPENSOURCE Art, Champaign, IL, "Collected"
- 2006
- Contemporary Art Center, North Adams, MA, "Back to Nature,"
 - Herndon Gallery, Antioch College, Yellow Springs, OH, "EARTH"
- 2005
- OPENSOURCE Art, Champaign, IL, "Mind in Matter: Constructions of the Built Environment"
 - Washington University, St. Louis, MO, "Elements of Scale"
 - Green Lantern, Around the Coyote Fall Festival, Chicago, IL, "Collier, Eichron, Picard"
 - Grand Central Art Center, California State University Fullerton, Santa Ana, CA, "The Bird Show, Artist Invitational"
 - McLean County Art Center, Bloomington, IL "Huge Detail" (a two person show)
- 2004
- Cedarhurst Center for the Arts, Mt. Vernon, IL, "Lucky Thirteen"
 - Hartman Center Art Gallery, Bradley University, Peoria, IL, "International Environmental Art Exhibition"
- 2003
- Hera Gallery, Wakefield, RI, "Artists Defend Democracy," Curated by Troy West and Claudia Flynn
 - Carnegie Art Center, Tonawanda, NY, "Art of the Encyclopedic," Curated by Paul Vanouse
- 2002
- Centro de Desarrollo de las Artes Visuales, Havana, Cuba, "Ejercicios/Laboratorios" (Three person show with Paul Vanouse and Caroline Koebel)

Invitational Artist Lectures, Panels, and Performances

- 2011
- Performative Presentation, “On the Impact of Flying Carp,” Singing Bird Nature Center, Rock Island, IL, sponsored by the University of Iowa
 - Artist Lecture, St. Michael’s College, Winooski, VT
- 2010
- Artist Lecture, The National Center for Atmospheric Research (NCAR), Boulder, CO
 - Presentation, “Interpreting Science with Art,” Café Scientifique, Boulder, CO
 - Multimedia Presentation, “Exploiting Unintentional Greening,” Portland State University, Open Engagement Conference, Portland, OR
 - Panel Member, “Headlines: Artists Inspired by Environmental News,” Moderated by Linda Weintraub, Portland State University, Open Engagement Conference, Portland, OR
 - Performative Presentation, “On the Impact of Flying Carp,” Links Hall, Chicago, IL
 - Multimedia Presentation, “The New Birds of New Harmony,” New Harmony Gallery of Contemporary Art, New Harmony, IN
 - Multimedia Presentation, “Noticing, Naming and Displaying Very Small Objects,” Historic New Harmony, New Harmony, IN, part of The Art of Science lecture series
 - Multimedia Presentation, “On the Impact of Flying Carp,” La Esquina, Kansas City, MO
 - Multimedia Presentation, “Exploiting Unintentional Greening,” McLean County Arts Center, Bloomington, IL
 - Presentation, Ecocriticism Graduate Seminar, Illinois State University, Normal, IL
 - Artist Lecture, ArtSites Gallery, Riverhead, NY
 - Artist Lecture, Southern Indiana University, Evansville, IN
 - Artist Lecture, Webster University, St. Louis, MO
 - Artist Lecture, University of Illinois, Champaign-Urbana, IL
 - Artist Lecture, Alfred University, Alfred, NY
- 2009
- Multi-Media Presentation, “The New Parrots of North America,” Kansas City Art Institute, Kansas City, MO
 - Multi-Media Presentation, “Teach the Starlings,” in conjunction with the exhibition, “Troubles in Paradise,” at Missouri State University, Springfield, MO
 - Multi-media Presentation, “The SRNE presents: The Anthropogenic Ornithology of North America,” created for “Systems of Sustainability: Art, Innovation, Action” symposium, University of Houston, Houston, TX
 - Performance/Guided Tour, “The New Parrots of North America,” created for “Systems of Sustainability: Art, Innovation, Action” symposium, University of Houston, Houston, TX
- 2008
- Multi-Media Presentation, “Python Invasion,” Kansas City Pecha Kucha #1, Bar Natasha, Kansas City, MO
 - Artist Lecture, Kemper Museum of Contemporary Art, Kansas City, MO
 - Multi-Media Presentation, “Teach the Starlings,” Paragraph Gallery, Kansas City, MO
 - Performance/Guided Tour, “Locating, Identifying, and Teaching Starlings in Kansas City,” In conjunction with the exhibition, “Teach the Starlings in Kansas City,” Paragraph Gallery, Kansas City, MO
 - Gallery Talk, Locate | Navigate, La Esquina Gallery, Kansas City, MO
 - Artist Lecture, Washburn University, Topeka, KS
 - Artist Lecture, Current Perspectives Lecture Series, Kansas City Art Institute, Kansas City, MO
- 2007
- Symposium Panel Member, in conjunction with the exhibition “Collected,” Opensource Art, Champaign, IL

Invitational Artist Lectures, Panels, and Performances cont.

- 2007
 - Workshop: Building a Basic Artist Website using Photoshop & Dreamweaver
 - Video Screening/Lecture, University of Illinois at Urbana-Champaign, Champaign, IL

- 2006
 - Video Screening/Lecture, University of Illinois at Urbana-Champaign, Champaign, IL
 - Performance/Lecture, "Teach the Starlings," University of Illinois at Urbana-Champaign, Champaign, IL
 - Artist Lecture, Illinois State University, Normal, IL
 - Workshop, "Sending Your Work Out: Assembling proposals and slide packets for gallery and museum exhibitions," University of Illinois at Urbana-Champaign, Champaign, IL
 - Performance/Lecture, "Teach the Starlings," College of St. Catherine, St. Paul, MN

- 2004
 - Artist Lecture, Visiting Artist Seminar, Illinois State University, Normal, IL
 - Symposium Panel member, in conjunction with the exhibition "Millennium Artists" Cedarhurst Center for the Arts, Mt. Vernon, IL
 - Artist Lecture, Adams State College, Alamosa, CO

Selected Grants and Awards

- Individual Artist Project Grant, 2011 **Illinois Art Council**, A State Agency
- Faculty Development Grant, 2008-2009, Kansas City Art Institute, Kansas City, MO
- ArtsKC Inspiration Grant, 2008-2009, Kansas City, MO
- Faculty Development Grant, 2007-2008, Kansas City Art Institute, Kansas City, MO
- Special Assistance Grant, 2003-2004, **Illinois Arts Council**, A State Agency
- Individual Artist Grant, 2003, City of Bloomington Cultural District Commission, Bloomington, IL
- Winner, Sixth Annual Emerging Artists Competition, 2001, Center for Exploratory and Perceptual Art (CEPA), Buffalo, NY
- New York Foundation for the Arts (**NYFA**) Special Opportunity Stipend, Given in cooperation with the Arts Council in Buffalo and Erie County, 2000-2001
- Brodie Fellowship, School of Art & Design, University of Illinois at Urbana-Champaign
- Brodie Materials Grant, awarded in 2004, 2005, and 2006, School of Art & Design University of Illinois at Urbana-Champaign

Teaching

2011-Current

- Assistant Professor of Fine Arts, New Media and Sculpture, St. Michael's College, Winooski, VT

2010

- Adjunct Faculty, Art & Design, Sculpture, University of Illinois at Urbana/Champaign

2008-2009

- Instructor, Interdisciplinary Arts and Sculpture, Kansas City Art Institute, Kansas City, MO

2007-2008

- Instructor, Interdisciplinary Arts, Kansas City Art Institute, Kansas City, MO

2005-2007

- Teaching Assistant, University of Illinois at Urbana/Champaign

Media Appearances: Radio, TV, Documentary

- **WGNU Radio**, Boulder, CO. Interviewed on the “How on Earth” program. November 9, 2010.
- **WNPR Radio**, Connecticut. Brian Collier, Judy Fox and Jason Middlebrook interviewed on the “Where We Live” program about the exhibition "Connectivity Lost" at Wesleyan University. September 10, 2010.
- **HOI-19, NBC Peoria**, interviewed about my role in facilitating the exhibition and public discussion at The McLean County Arts Center in Bloomington, IL of “ArtWork” a newspaper and series of public discussions by Temporary Services. 2010.
- **WGLT Radio**, Bloomington/Normal, IL. Interviewed by Laura Kennedy about my “Teach the Starlings” project. Won the Edward R. Murrow Awards for broadcast excellence. 2009.
- **KTKA 49 News (ABC)**, Topeka, KS. A piece on my exhibition at the Alice C. Sabatini Gallery in Topeka, KS. 2007.
- **“The Curators, Part 2: The Collier Classification System for Very Small Objects”** a short documentary about the project produced by Cloudal Partners and The Museum of Online Museums. 2010. <http://www.coudal.com/moom/curators2.php>

Published Catalogs and Publications

- **Say It Isn't So : Naturwissenschaften im Vissier der Kunst / Art Trains its Sights on the Natural Sciences**. Ed. Peter Friese, Guido Boulboulle, and Susanne Wittzgall. In English and German. Weserberg: Museum fur moderne Kunst, 2007.
- *“In the Laboratory of Doubt: Six Chapters on the Subject of Art and Science / Im Laboratorium des Zweifels: Sechs Kapitel zum Thema Kunst und Wissenschaft”: Section III, 22-25. By Peter Friese.
- *“Kunstlerinnen und Kunstler, Artists” / “Brian Collier.” 116-121.
- **Weather Report: Art and Climate Change**. Ed. Kirsten Gerdes. Essays by Lucy Lippard, Stephanie Smith and Andrew C. Rivkin. Published by The Boulder Museum of Contemporary Art
- Selections from “The Collier Classification System for Very Small Objects,” by Brian Collier, **Mandorla: New Writing from the Americas #8**, 2005. 178-185.

Selected Bibliography

- “Water: Social Issues and Contemporary Art Education” by Angela Cornelius, Ernie Sherow, and B. Stephen Carpenter. **Art Education**, November 2010, Volume 63, No. 6. 26-27.
- “Nature in the City,” **Domus**, February 2010.
- “Brian Collier at Paragraph,” review by Alice Thorson. **Art in America**. October 2008. 198.
- “They Practice What They Teach,” by Nick Malewski. **The Kansas City Star**. Thursday, September 2008. 33-34.
- “Global Warnings,” by Suzaan Boettger. **Art in America**, June/July 2008. 154-161, 206-207.
- “6 Kansas City Artists” **WhereGuestbook** (Fall 2008 - Fall 2009): 26-31.
- “Wing of Change: Training Birds for Continent-wide Sound Installation,” by Jessica Owings. **Review**, June 2008. 20-23.
- “The Artists in ‘locate | navigate’ find their way everywhere,” by Dana Self, **The Pitch**, February 28, 2008
- “Animal Imagery Showing Up in Contemporary Art,” by Alice Thorson. **The Kansas City Star**. Sunday, May 4, 2008.
- “Looking for Inspiration in the Melting Ice,” by Claire Dederer. **The New York Times**, Arts & Leisure, Sunday Entertainment Section, September 23, 2007. 35.

Selected Bibliography cont.

- "Mocking Bard," by Rachel McCrystal. **Orion: Nature / Culture / Place** 26.4, July / August 2007. 8-10.
- "Atmospheric Art: EcoArts' "Weather Report" project brings together art, science and environmental activism," by Vince Darcangelo. **Boulder Daily Camera**, Friday section, Sept. 14, 2007.
- "Schieffelin!" by Kevin Sharp. Published by The College of St. Catherine for the exhibition, "Teach the Starlings," 2006
- "Birds of a Feather Talk Together," by Bonnie Obremski, **The Berkshire Eagle**, June 25, 2006 , Section B, 1&5.
- "Brian Collier: Probing the Overlooked," by Steve Arney, **The Pantagraph**, Features, October 10, 2004.
- "The Details are in the Details," by Rob Cline, **Little Village**, Vol. 4 Issue 35, March 2004.
- "Worlds of Information: Art of the Encyclopedic," by Kristin Gallagher, **Afterimage**, July/August 2003. 13.
- "Time in a Bottle," by Fred Camper, **Chicago Reader**, March 21, 2003. Section one, 20 & 23.
- "Know It All," by Richard Huntington, **The Buffalo News**, "Gusto," March 21, 2003.
- "Obscure and Compulsive at the Carnegie," **Artvoice**, March 13, 2003.
- "Catalogued Art in 'Encyclopedic'," by Barbara Tucker, **Night and Day**, February 13, 2003.
- **"Art of the Encyclopedic," Exhibition Catalog**, Paul Vanouse, Curator
- "Two Projects," by Kristin Gallagher, **Art Papers Magazine**, May/June 2002. 44.
- "Diggin' in the Dirt," "How Many Cubic Inches Does It Take to Make a Planet?," "What's in the Water?...or...When was the Water Ever Water?," three interconnected reviews by Kristin Gallagher, **Verdure No. 5/6**, February 2002. 146-148.
- "Artists Make a Stand for the Environment," by Bill Rodriguez, **The Providence Phoenix**, September 17, 2001.